

Preußische Sinfonie Nr. 1 C-Dur

WKO 37, D-B KHM 8

Allegro Assai

Carl Friedrich Abel (1723–1787)

The musical score consists of three systems of staves, each containing six parts: 2 Oboi, 2 Corni in C, Violino 1, Violino 2, Viola, and Basso. The first system starts with a dynamic of *f* at measure 7. The second system begins at measure 13. The parts are written in various clefs (G, F, C) and time signatures (3/4, 2/4). Measures 7-12 show a rhythmic pattern of eighth and sixteenth notes. Measures 13-17 feature sixteenth-note patterns in the woodwind and brass parts. Measures 18-22 show eighth-note patterns. Measures 23-27 feature sixteenth-note patterns. Measures 28-32 show eighth-note patterns. Measures 33-37 feature sixteenth-note patterns. Measures 38-42 show eighth-note patterns. Measures 43-47 feature sixteenth-note patterns. Measures 48-52 show eighth-note patterns. Measures 53-57 feature sixteenth-note patterns. Measures 58-62 show eighth-note patterns. Measures 63-67 feature sixteenth-note patterns. Measures 68-72 show eighth-note patterns. Measures 73-77 feature sixteenth-note patterns. Measures 78-82 show eighth-note patterns. Measures 83-87 feature sixteenth-note patterns. Measures 88-92 show eighth-note patterns. Measures 93-97 feature sixteenth-note patterns.

Preußische Sinfonie Nr. 2 B-Dur

WKO 38, D-B KHM 9

Maestoso

Carl Friedrich Abel (1723–1787)

The musical score consists of three systems of staves, each containing five parts: 2 Oboi, 2 Corni in E♭, Violino 1, Violino 2, Viola, and Basso. The first system (measures 1-6) features 2 Oboi, 2 Corni, Violino 1, Violino 2, and Viola playing eighth-note patterns, while Basso provides harmonic support. Measure 7 begins a new section with Ob, Co, V1, V2, Va, and B. Measures 13-14 show a transition where Ob, Co, and V1 play sustained notes, while V2, Va, and B play sixteenth-note patterns.

Instrumentation: 2 Oboi, 2 Corni in E♭, Violino 1, Violino 2, Viola, Basso.

Measure 1: 2 Oboi (f), 2 Corni (dotted), Violino 1 (f), Violino 2 (f), Viola (f), Basso (f).

Measure 2: 2 Oboi (dotted), 2 Corni (dotted), Violino 1 (f), Violino 2 (f), Viola (f), Basso (p).

Measure 3: 2 Oboi (dotted), 2 Corni (dotted), Violino 1 (f), Violino 2 (f), Viola (f), Basso (p).

Measure 4: 2 Oboi (dotted), 2 Corni (dotted), Violino 1 (f), Violino 2 (f), Viola (f), Basso (p).

Measure 5: 2 Oboi (dotted), 2 Corni (dotted), Violino 1 (f), Violino 2 (f), Viola (f), Basso (p).

Measure 6: 2 Oboi (dotted), 2 Corni (dotted), Violino 1 (f), Violino 2 (f), Viola (f), Basso (p).

Measure 7: Ob (f), Co (dotted), V1 (f), V2 (f), Va (f), B (f).

Measure 8: Ob (dotted), Co (dotted), V1 (f), V2 (f), Va (f), B (f).

Measure 9: Ob (dotted), Co (dotted), V1 (f), V2 (f), Va (f), B (f).

Measure 10: Ob (dotted), Co (dotted), V1 (f), V2 (f), Va (f), B (f).

Measure 11: Ob (dotted), Co (dotted), V1 (f), V2 (f), Va (f), B (f).

Measure 12: Ob (dotted), Co (dotted), V1 (f), V2 (f), Va (f), B (f).

Measure 13: Ob (dotted), Co (dotted), V1 (f), V2 (f), Va (f), B (f).

Measure 14: Ob (dotted), Co (dotted), V1 (f), V2 (f), Va (f), B (f).