

Sonata g-Moll

W. A. Mozart (1756–1791) KV 15p, 1764
bearb. von H.-U. Kreuels und D. A. Vitek

Allegro assai (♩ = 132)

2 Oboi *f*
a2

2 Fagotti *f*

Corno I in B *f*

Corno II in G *f*

Violino I *f*

Violino II *f*

Viola *f*

Violoncello e Contrabasso *f*

8

Ob. *meno f*

Fg. *f*

B Hn. *meno f*

Hn. (G) *meno f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

"Andante espressivo"

(als 2. Satz KV 15p zugehörig(?))

W. A. Mozart KV 15q, 1764
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Andante espressivo ♩ = 50

Musical score for the first system, measures 1-6. The instruments are Flauto, Fagotto, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The Flauto part begins with a melodic line marked *mp*. The Fagotto part has a bass line marked *p*. The Violino I part has a melodic line marked *mp*. The Violino II part has a bass line marked *p*. The Viola part has a bass line marked *p*. The Violoncello part has a bass line marked *p*. The Contrabasso part has a bass line marked *p*.

Musical score for the second system, starting at measure 8. The instruments are Fl. (Flauto), Fg. (Fagotto), VI. 1 (Violino I), VI. 2 (Violino II), Vla. (Viola), Vc. (Violoncello), and Kb. (Contrabasso). The Fl. part has a melodic line. The Fg. part has a bass line. The VI. 1 and VI. 2 parts have melodic lines with dynamic markings *p*, *pp*, and *f*. The Vla. part has a bass line with dynamic markings *p*, *pp*, and *f*. The Vc. part has a bass line with dynamic markings *p*, *pp*, and *f*. The Kb. part has a bass line with dynamic markings *p*, *pp*, and *f*.

"Siciliano" KV 15u

(2. Satz, KV 15t und v zugehörig(?))

Wolfgang Mozart 1764

bearb. von H.-U. Kreuels, 2022

Larghetto ♩ = 112

Flöten *mp* *mp* *mp* *tr*

2 Oboen *mf espress.*

2 Fagotte *mp* *mf* *a 2*

2 Hörner in F

Cembalo *p* *p* *p* *p*

Violine I *mf* *mf* *p*

Violine II *mf* *mf* *p*

Viola *mf* *mf* *mf* *p*

Violoncello *mf* *mf* *p*

Contrabass *p*