

# Trio C-Dur

## für obligates Cembalo, Viola da Gamba und B.c.

Wendt 87

[Andante]

Johann Gottlieb Graun (1701/02-1771)

The musical score is arranged in three systems, each with three staves: Cembalo (top), Viola di Gamba (middle), and Basso (bottom). The time signature is 3/4 and the key signature is C major. The tempo is marked [Andante].

**System 1 (Measures 1-7):**

- Cembalo:** Rests.
- Viola di Gamba:** Melodic line with trills (*tr*) and a dynamic marking of *p* at the end.
- Basso:** Bass line with a dynamic marking of *p* at the end.
- Fingerings:** 6 5 6 / 4 3 4, - 5 - 3, 8 7<sup>b</sup> / 6<sup>b</sup> *p*

**System 2 (Measures 8-15):**

- Cembalo:** Chords and arpeggios, dynamic *p*.
- Viola di Gamba:** Melodic line with trills (*tr*) and a dynamic marking of *p* at the end.
- Basso:** Bass line with a dynamic marking of *p* at the end.
- Fingerings:** 6<sup>b</sup> 5 / 4, 3 4 5 / 2 3, 6 7 8 / 4 2 3, 6 7 / 5, 6 5 6 / 4 3 4, - 5 - 3, 8 7<sup>b</sup> / 6<sup>b</sup> *p*

**System 3 (Measures 16-23):**

- Cembalo:** Chords and arpeggios, dynamic *f*.
- Viola di Gamba:** Melodic line with trills (*tr*) and a dynamic marking of *f* at the end.
- Basso:** Bass line with a dynamic marking of *f* at the end.
- Fingerings:** 6<sup>b</sup> 5 / 4, 6 6, 9 8 7<sup>b</sup> / 7 6 6 5, # 4 / 2 #, 6 7 9 / 4 5 7, - 8 7 / 6 5 *f*