

Suite VII

Preludium

Carolus Hacquart (~1640 - ~1701)

grave

Viola da Gamba

Basso continuo

The musical score is written for Viola da Gamba and Basso continuo. It is in G major (one sharp) and common time (C). The tempo is marked 'grave'. The score is divided into three systems, each with a measure number (1, 4, 7) at the beginning of the first staff.

System 1 (Measures 1-3):

- Viola da Gamba:** Measure 1 has a whole rest. Measure 2 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 3 has a quarter note A4, an eighth note G4, a quarter note F#4, and a quarter note E4.
- Basso continuo:** Measure 1 has a whole rest. Measure 2 has a half note G3 and a half note A3. Measure 3 has a half note B3 and a half note A3.

System 2 (Measures 4-6):

- Viola da Gamba:** Measure 4 has a quarter note D4, an eighth note C4, and a quarter note B3. Measure 5 has a quarter note A3, an eighth note G3, and a quarter note F#3. Measure 6 has a quarter note E3, an eighth note D3, and a quarter note C3.
- Basso continuo:** Measure 4 has a half note G3 and a half note A3. Measure 5 has a half note B3 and a half note A3. Measure 6 has a half note G3 and a half note F#3.

System 3 (Measures 7-9):

- Viola da Gamba:** Measure 7 has a quarter note B3, an eighth note A3, and a quarter note G3. Measure 8 has a quarter note F#3, an eighth note E3, and a quarter note D3. Measure 9 has a quarter note C3, an eighth note B2, and a quarter note A2.
- Basso continuo:** Measure 7 has a half note G3 and a half note A3. Measure 8 has a half note B3 and a half note A3. Measure 9 has a half note G3 and a half note F#3.

Figured bass notation for the Basso continuo is provided below the staff:

- Measure 1: 6 6
- Measure 2: 6 6
- Measure 3: 7 # 5 4 #
- Measure 4: 6 6
- Measure 5: 6 6
- Measure 6: 6 6
- Measure 7: 6 6
- Measure 8: 6 6
- Measure 9: 6 6