

editors comments :

- As for the original instructions, I adopted the original spellings and corrected obvious errors alone.
- On this page only there are some examples of musica ficta with sharp sings.

(Cadenze in g sol re ut sopr'acuto)

The musical score consists of 17 staves of music for a single instrument. The music is in common time. The key signature changes frequently, indicated by sharps (#) and flats (b). The music is divided into measures by vertical bar lines. Measures are numbered 1 through 17 above the staff. The music includes various melodic patterns and cadences, with some measures featuring longer notes and others more rapid sixteenth-note figures. The overall style is characteristic of early printed music notation.

Alcuna volta per le delettevole variatione, le chiuse over cadenze devono farsi nel'ottava alta come si mostra nelli sotto sequenti esempi liquali son sopra la medesima cadenza over chiusa passata.

(5v)

The musical score consists of 6 staves of music for a single instrument, continuing from the previous page. The music is in common time. The key signature changes frequently, indicated by sharps (#) and flats (b). The music is divided into measures by vertical bar lines. Measures are numbered 17 through 21 above the staff. The music includes various melodic patterns and cadences, with some measures featuring longer notes and others more rapid sixteenth-note figures. The overall style is characteristic of early printed music notation.