

Sonata XIII

Preludium

Adagio

Johan Schenck (1660–1717?)

Viola da Gamba

Basso

6 6 6 6 7 6 b6 6

4 *p* *f* [*p*] [*f*] *p* *f* *p* *f*

7 6 # # [6]

6 *p* *f* *p* *f* *p* *f*

[b] [#5] # [#4] [2] [6] [6]

9

b [b5] [6]

11

[b] [6] [b5] 6 [6]

Sonata XV

Adagio

Measures 1-8 of the Adagio section. The music is in 3/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Fingerings are indicated below the notes.

Fingerings: [6] 7 6 7 6 [6] [5] [3] 6 7 6 7 [4] 4 3 6

Measures 9-15 of the Adagio section. The right hand continues the melodic development with some chromaticism. The left hand maintains a steady accompaniment. Fingerings are indicated below the notes.

Fingerings: 6 5 [6] # [6] [6] 5 # [6] [5] [4] #

Measures 16-23 of the Adagio section. The right hand has a more active role with sixteenth-note passages. The left hand provides a simple harmonic support. Fingerings are indicated below the notes.

Fingerings: 7 6 7 6 7 6 7 6 7 6 [6] 5 7 6 4 6 [6]

Measures 24-31 of the Adagio section. The piece concludes with a final cadence. The right hand has a melodic flourish. Fingerings are indicated below the notes.

Fingerings: [6] [6] 5 [6] [6] [7] 6 [6] 5 5 3 4

Allemande

Measures 1-3 of the Allemande section. The music is in 3/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Fingerings are indicated below the notes.

Fingerings: 6 [6] 7 [6]

Measures 4-7 of the Allemande section. The right hand continues the melodic development with some chromaticism. The left hand maintains a steady accompaniment. Fingerings are indicated below the notes.

Fingerings: [6] 5 7 [6] [6] [5] [6] # [6] [6] #