

RONDO CAPRICCIOSO

für Violine und Klavier (1941)

Zoltán Gárdonyi
(1906 - 1986)

Allegro

Violino

Violino: *f* (forte). The violin part begins with a series of eighth and sixteenth notes, mostly on the G string, with some grace notes. The piano part consists of arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand.

7

Violino: Continues the melodic line with a triplet of eighth notes and a *cresc.* (crescendo) marking. The piano part continues with arpeggiated chords and a steady bass line.

13

Violino: *ff* (fortissimo). The violin part features rapid sixteenth-note passages with triplets. The piano part has arpeggiated chords and a bass line that includes a triplet of eighth notes. A wavy line indicates a trill or tremolo in the violin part.

19

Violino: *dim. e rall.* (diminuendo e rallentando). The violin part slows down and becomes more melodic. The piano part has a *p* (piano) dynamic and is marked *giocosamente* (playfully). The tempo returns to *a tempo*.