

## FUGA I

INTRODUZIONE. Largo

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The introduction consists of three staves of music in B-flat major, 3/4 time. The first staff features a melodic line with a sixteenth-note triplet and a half-note chord. The second staff continues the melody with a half-note chord and a sixteenth-note triplet. The third staff concludes the introduction with a half-note chord and a sixteenth-note triplet.

FUGA. Tempo giusto

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The fuga consists of seven staves of music in B-flat major, 3/4 time. The first staff begins with a half-note chord and a half-note melody. The second staff continues the melody with a half-note chord and a half-note melody. The third staff features a half-note chord and a half-note melody. The fourth staff continues the melody with a half-note chord and a half-note melody. The fifth staff features a half-note chord and a half-note melody. The sixth staff continues the melody with a half-note chord and a half-note melody. The seventh staff concludes the fuga with a half-note chord and a half-note melody.