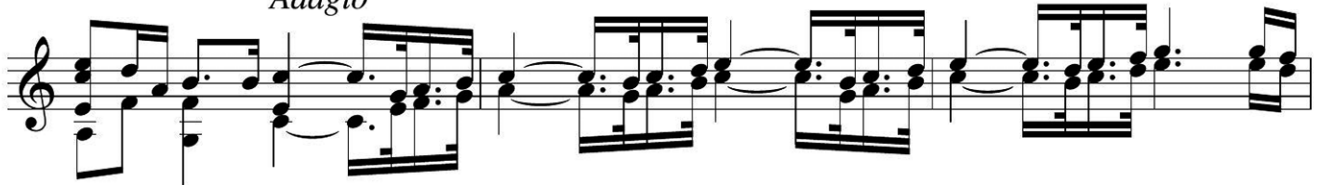


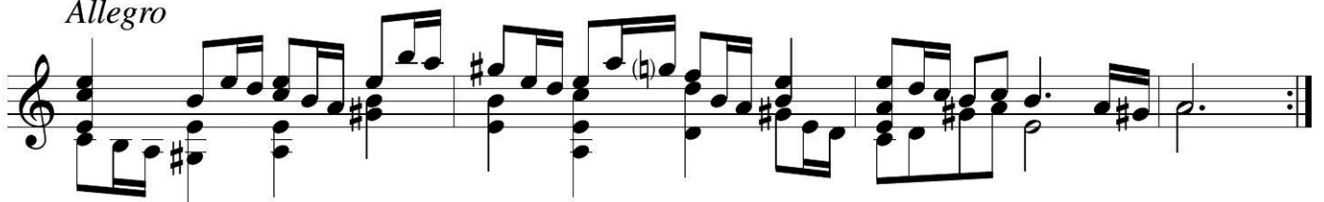
[Suite I]

Allemande

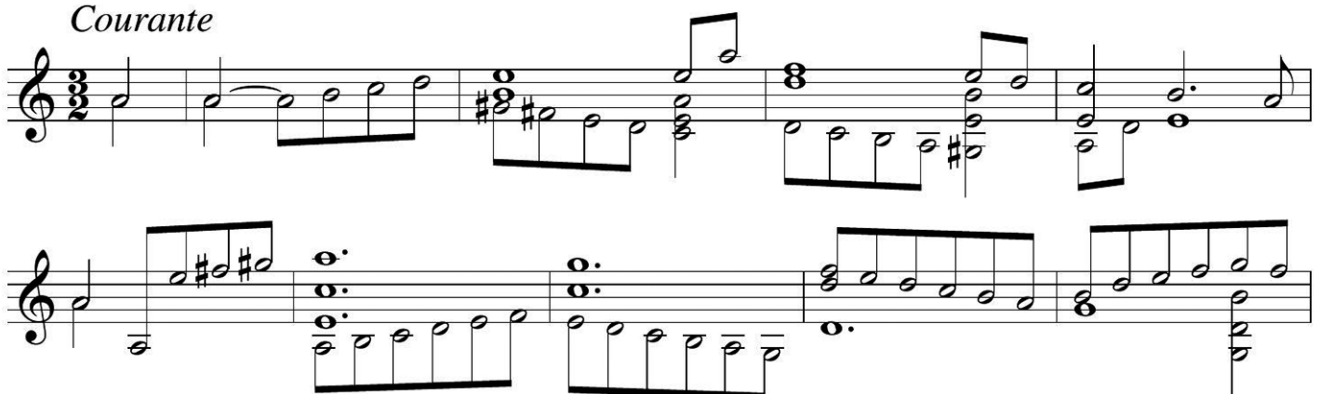
The *Allemande* is written in C major and common time. It consists of four staves of music. The first staff is the treble clef melody, featuring a series of eighth-note chords and a final quarter note. The second staff is the bass clef accompaniment, with a similar rhythmic pattern. The third and fourth staves show the continuation of the melody and accompaniment, ending with a double bar line.

Adagio

The *Adagio* is written in C major and common time. It consists of one staff of music. The melody is characterized by wide intervals and a slow, spacious feel, with many notes held for several measures.

Allegro

The *Allegro* is written in C major and common time. It consists of one staff of music. The melody is more rhythmic and active, featuring eighth-note patterns and a clear sense of forward motion.

Courante

The *Courante* is written in C major and 3/4 time. It consists of two staves of music. The first staff is the treble clef melody, and the second staff is the bass clef accompaniment. The piece has a characteristic rhythmic pattern of eighth and sixteenth notes.