

[I] Sonata a Violoncello e Basso
(XLI.B.17; K2.III - A.1. N°125)

Amoroso

The image displays the first eleven measures of the first movement of a sonata for cello and bass. The music is written in 3/8 time with a key signature of one sharp (F#). The tempo/mood is marked 'Amoroso'. The notation is arranged in six systems, each with a grand staff (treble and bass clefs). Measures 1-2 show a flowing melody in the treble with slurs and ties, while the bass provides a simple accompaniment. Measures 3-4 continue the melodic development with some trills. Measures 5-6 feature more complex melodic lines with trills and slurs. Measures 7-8 show a change in the bass line with a longer note. Measures 9-10 continue the melodic flow with some trills. Measure 11 concludes the system with a final melodic phrase in the treble and a supporting bass line. The notation includes various musical symbols such as slurs, ties, trills, and dynamic markings.