

Andante Larghetto

Georg Friedrich Händel (1685–1759)

Generalbassaussetzung: Angela Koppenwallner

Violoncello

Basso continuo

The musical score is written for Violoncello and Basso continuo. The Violoncello part is in the upper staff, and the Basso continuo part is in the lower staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score consists of 12 measures, grouped into four systems of three measures each. The Basso continuo part includes figured bass notation below the staff. The figures are: 6 6 6 6 6, 6 # 7 6 5, 7 6 5, 6 7 6 6 6, 6 6 7 6 5 4 3, 6 6 6 # 6 6 #, 6 6 # 6 6 6 6 5 4, # 6 6 6 # 6, 6 5 6 5 #, 6 5 6 7 6, 6 # 6 5 4.

6 6 6 6 6 6 # 7 6 5 7 6 5

3 6 7 6 6 6 6 6 7 6 5 4 3

6 6 6 6 # 6 6 # 6 6 # 6 6 6 6 5 4 6

9 # 6 6 6 6 5 6 6 6 # 6

12 6 5 6 5 # 6 5 6 5 # 6 7 6 6 # 6 5 4