

Suite 2.

9

BWV 1008

Prelude

① B: Bass note A.

② According to H. Eppstein, *f*, transmitted by B, might belong to m. 54, which may have been placed below m. 50 in Ms I, as also reproduced here.

③ B: The single slur in m. 55 in the middle of a sequence of three bars (mm. 54-56) might be understood as an indication to slur all three bars, as notated in the other sources.

④ Most likely meant as an *arpeggio* (in 16th notes), see *critical report*.

Sarabande

B:

9

17

23

Menuet 1er

10

17

Menuet 2nd

9

17

Menuet 1er Da Capo

① About the architecture of articulation in mm. 17–20, see *preface*, p. 9 / 17.

② B: This variant may well be explained as an attempt to cover a preceding copying mistake by mixing the general pattern of m. 6 with the harmonic pattern of m. 7. However, in other places Kellner did not avoid correcting own copying mistakes perceptibly, e.g. by crossing out and re-writing groups of notes, as in the 2nd Suite in Allemande,

m. 10. Therefore, in the context of other variants of *B* in the 2nd Suite, this variant may also be seen as a hint for a *different state of revision* of the 2nd Suite in *Ms I*, as compared with *Ms II*. None of the other variants, both in the primary text and the articulation, some of them verified by *Do*, can be regarded as copying mistakes like that suggested above for mm. 6/7.

③ Mm. 11, 13, 19: the intention of slurs, as added here, is implied by the value of the 2nd voice, see *preface*, p. 11 / 19.

Allemande adagio^①

① The indication *Adagio* is transmitted by B.

② Trills in square brackets are transmitted only for Ms III by C/D/E. However, in the indicated places a repeated note under a slur clearly implies that similar embellishments were also intended in Ms I and II, and probably added by the player on his/her own.

③ The position of the lower note *b* is transmitted by B, E, and Do. A lacks the lower note; its placement one 16th note later at the 2nd quarter note is only transmitted by C/D.

④ M. 15: rhythmically inaccurate in all sources, though in varied notations. The printed version offers the most plausible reading for Ms I and II. See critical report.