

- ① B: Bass note A.
- ② According to H. Eppstein, f, transmitted by B, might belong to m. 54, which may have been placed below m. 50 in Ms I, as also reproduced here.
- ③ B: The single slur in m. 55 in the middle of a sequence of three bars (mm. 54-56) might be understood as an indication to slur all three bars, as notated in the other sources.
- 4 Most likely meant as an arpeggio (in 16th notes), see critical report.

## Sarabande





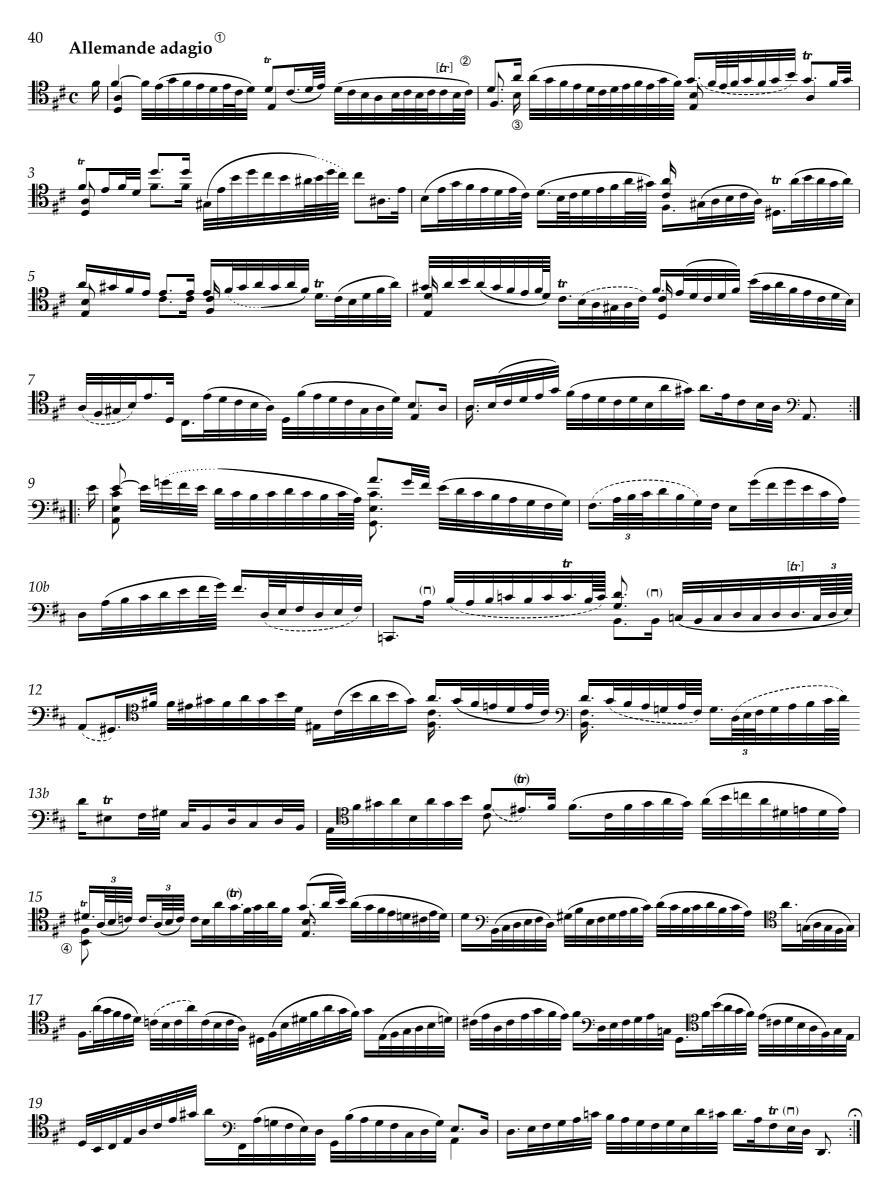


① About the architecture of articulation in mm. 17–20, see preface, p. 9 / 17.

to cover a preceding copying mistake by mixing the general pattern of m. 6 with the harmonic pattern of m. 7. However, in other places Kellner did *not* avoid correcting own copying mistakes perceptibly, e.g. by crossing out and re-writing groups of notes, as in the  $2^{nd}$  Suite in Allemande,

m. 10. Therefore, in the context of other variants of B in the  $2^{nd}$  Suite, this variant may also be seen as a hint for a different state of revision of the  $2^{nd}$  Suite in Ms I, as compared with Ms II. None of the other variants, both in the primary text and the articulation, some of them verified by Do, can be regarded as copying mistakes like that suggested above for mm. 6/7.

(3) Mm. 11, 13, 19: the intention of slurs, as added here, is implied by the value of the 2<sup>nd</sup> voice, see *preface*, p. 11 / 19.



- ① The indication Adagio is transmitted by B.
- ② Trills in square brackets are transmitted only for Ms III by C/D/E. However, in the indicated places a repeated note under a slur clearly implies that similar embellishments were also intended in Ms I and II, and probably added by the player on his/her own.
- ③ The position of the *lower note b* is transmitted by B, E, and Do. A lacks the lower note; its placement one 16<sup>th</sup> note later at the 2<sup>nd</sup> quarter note is only transmitted by C/D.
- 4 M. 15: rhythmically inaccurate in all sources, though in varied notations. The printed version offers the most plausible reading for Ms I and II. See *critical report*.