

Fantasia 1 C-Moll

nach TWV 40:26

Georg Philipp Telemann, 1735
bearbeitet für Violoncello von Christoph Habicht

Adagio

Musical score for Violoncello, Adagio section. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and common time. The second staff starts with a treble clef, a key signature of one sharp, and common time. The music features various rhythmic patterns and dynamic markings like trills and grace notes.

6

Continuation of the Adagio section, starting at measure 6. The bass clef and key signature remain the same. The music continues with complex rhythmic patterns and dynamic markings.

10

Continuation of the Adagio section, starting at measure 10. The bass clef and key signature remain the same. The music continues with complex rhythmic patterns and dynamic markings.

Transition to Allegro section. The bass clef changes to a treble clef, and the key signature changes to one sharp. The music begins with a series of eighth-note patterns.

17

Allegro section, starting at measure 17. The treble clef and one-sharp key signature are maintained. The music features rapid sixteenth-note patterns.

20

Allegro section, continuing from measure 20. The treble clef and one-sharp key signature are maintained. The music features rapid sixteenth-note patterns.

24

Allegro section, continuing from measure 24. The treble clef and one-sharp key signature are maintained. The music features rapid sixteenth-note patterns.

Adagio

28

Continuation of the Adagio section, starting at measure 28. The bass clef and key signature remain the same. The music features complex rhythmic patterns and dynamic markings.

33

Continuation of the Adagio section, starting at measure 33. The bass clef and key signature remain the same. The music features complex rhythmic patterns and dynamic markings.

37

Continuation of the Adagio section, starting at measure 37. The bass clef and key signature remain the same. The music features complex rhythmic patterns and dynamic markings.

Fantasia 7 G-Moll

nach TWV 40:32

Andante

Musical score for Fantasia 7 in G-Moll, Andante section. The score consists of eight staves of music for bassoon or cello. The key signature is one flat (B-flat). Measure numbers 1 through 18 are indicated on the left side of the staves. The music features continuous sixteenth-note patterns with various slurs and grace notes. Measure 13 includes a dynamic marking 'tr.' (trill) over a measure. Measure 18 includes a dynamic marking 'ff' (fortissimo) over a measure.

Vivace

Musical score for Fantasia 7 in G-Moll, Vivace section. The score consists of five staves of music for bassoon or cello. The key signature changes to no sharps or flats. Measure numbers 5 and 8 are indicated on the left side of the staves. The music features eighth-note patterns with slurs and grace notes. Measure 5 includes a dynamic marking 'ff' (fortissimo) over a measure.