

PIECES A DEUX VIOLES

Suite in g

Premier Air

Musical score for the first movement, featuring two violins and basso continuo. The score consists of three staves. The top staff is for the violin I, the middle staff for the violin II, and the bottom staff for the basso continuo. The key signature is one flat, and the time signature is common time. Measure 1 starts with a basso continuo note followed by a violin I eighth note. Measures 2-4 continue with various patterns for both violins and basso continuo.

Continuation of the musical score for the first movement. The score remains in three staves: violin I, violin II, and basso continuo. Measure 5 begins with a dynamic *p*. Measures 6-8 show further melodic development for the violins and harmonic support from the basso continuo.

Continuation of the musical score for the first movement. The score remains in three staves: violin I, violin II, and basso continuo. Measure 9 features a dynamic *t*. Measures 10-12 show further melodic development for the violins and harmonic support from the basso continuo.

Allemande

Musical score for the second movement, featuring two violins and basso continuo. The score consists of three staves. The top staff is for the violin I, the middle staff for the violin II, and the bottom staff for the basso continuo. The key signature is one flat, and the time signature is common time. Measure 1 starts with a basso continuo note followed by a violin I eighth note. Measures 2-4 continue with various patterns for both violins and basso continuo.

Continuation of the musical score for the second movement. The score remains in three staves: violin I, violin II, and basso continuo. Measure 5 begins with a dynamic *p*. Measures 6-8 show further melodic development for the violins and harmonic support from the basso continuo.