

Chaconne

Three parts upon a ground

Henry Purcell (1659 – 1695)

Hrsg. und Generalbassaussetzung:

Klaus Hofmann (Herbipol.)

①

Violino I
Violino II
Violino III
Cembalo
Viola da gamba (Violoncello)

5 6 7 6 6 7

②

9 8

13 ③

13 14 15 16 17

19 (4)

This section consists of two staves. The top staff uses a treble clef, a key signature of two sharps, and a common time signature. It contains eighth-note patterns with slurs and grace notes. The bottom staff uses a bass clef, a key signature of one sharp, and a common time signature. It contains eighth-note chords with grace notes.

25 (5)

This section consists of two staves. The top staff uses a treble clef, a key signature of two sharps, and a common time signature. It contains sixteenth-note patterns with grace notes. The bottom staff uses a bass clef, a key signature of one sharp, and a common time signature. It contains eighth-note chords with grace notes.

31 (6)

This section consists of two staves. The top staff uses a treble clef, a key signature of two sharps, and a common time signature. It contains sixteenth-note patterns with grace notes. The bottom staff uses a bass clef, a key signature of one sharp, and a common time signature. It contains eighth-note chords with grace notes.