

Jesus Christus unser Heiland, der den Tod überwand

Choralkonzert

für 2 Soprane, (Tenor + 2 Bässe)
Viola da gamba, Laute, Fagott und B.c.

Thomas Selle

1599–1663

hrsg. von Simone Eckert

1. Vers: 2 Soprane, Viola da gamba und Laute

Score for the first system (measures 1-4):

- Sopran 1:** Je - sus Chri - stus un - ser
- Sopran 2:** Je - sus Chri - stus un - - - ser
- Viola da gamba:** (Basso continuo line with figured bass: 4 # # # 6 (5 6 5))
- Basso Continuo:** (Basso continuo line with figured bass: 4 # # # 6 (5 6 5))

Score for the second system (measures 5-8):

- Sopran 1:** Hei - - - land, der den Tod
- Sopran 2:** Hei - - - land, der den Tod
- Viola da gamba:** (Basso continuo line with figured bass: 4 # # # 6 (5 6 5))
- Basso Continuo:** (Basso continuo line with figured bass: 4 # # # 6 (5 6 5))