

Sonate für Arpeggione und Pianoforte

Franz Schubert
komponiert im November 1824

herausg. Joachim Schiefer

Allegro moderato

The image displays the first 25 measures of the 'Allegro moderato' movement from Franz Schubert's Sonata for Arpeggione and Piano. The score is written for two staves: the upper staff for the Arpeggione (treble clef) and the lower staff for the Piano (bass clef). The key signature has one flat (B-flat) and the time signature is common time (C). Measure numbers 8, 14, 20, and 25 are indicated at the start of their respective systems. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamics include *p* (piano), *pp* (pianissimo), *fp* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *f* (forte). There are also hairpins for crescendo and decrescendo. The notation includes many beamed sixteenth and thirty-second notes, characteristic of Schubert's style for the arpeggione.