

TWV 40:26

Georg Philipp Telemann, 1735

Allegro

[illegible]

Fantasia 7

TWV 40:32

Andante

The Andante section of Fantasia 7, BWV 40:32, is written for lute in G minor, 4/4 time. It consists of 21 measures. The notation is on a single staff with a lute clef (C-clef on the 5th line) and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the piece. The section ends with a double bar line and repeat dots.

3

6

8

10

13

15

17

19

21

Vivace

The Vivace section of Fantasia 7, BWV 40:32, is written for lute in G minor, 6/4 time. It consists of 5 measures. The notation is on a single staff with a lute clef (C-clef on the 5th line) and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivace'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the piece. The section ends with a double bar line and repeat dots.

5

Fantasia 12

TWV 40:37

Andante

Musical score for the Andante section of Fantasia 12, BWV 40:37. The score is written for a single melodic line on a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked Andante. The score consists of 16 measures, with measure numbers 4, 6, 8, 11, 13, and 16 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings *p* (piano) and *f* (forte) are used in measures 11 and 12. A triplet of eighth notes is marked in measure 8. The section concludes with a double bar line in measure 16.

Allegro

Musical score for the Allegro section of Fantasia 12, BWV 40:37. The score is written for a single melodic line on a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked Allegro. The score consists of 16 measures, with measure numbers 6, 11, and 16 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a double bar line in measure 16, followed by two first and second endings (1. and 2.) marked above the staff.