

SIMPHONIE CONCERTANTE A PLUSIEURS INSTRUMENTS obligés

– Sinfonia concertante B-Dur für Oboe, Violine & Violoncello WKO 42 –

Allegro
(Tutti)

Carl Friedrich Abel
(1723 - 1787)



43



49

(VI. conc.)



56



C

63

Solo



68



70



73



77



81



85

D



92



96



SIMPHONIE CONCERTANTE

A PLUSIEURS INSTRUMENTS obligés

– Sinfonia concertante B-Dur für Oboe, Violine & Violoncello WKO 42 –

Allegro

(Tutti)

Carl Friedrich Abel

(1723 - 1787)

7

13

17

21

26

31

36

42

f

fp

f

fp

p

f

p

p

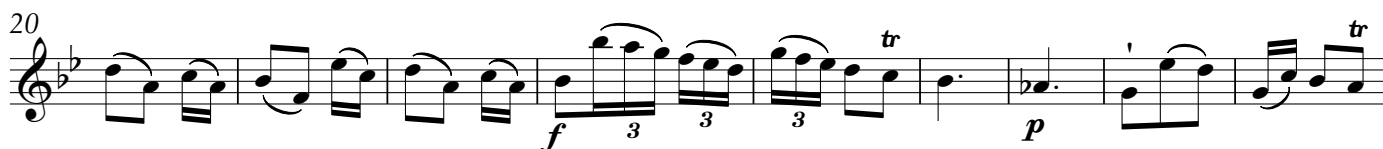
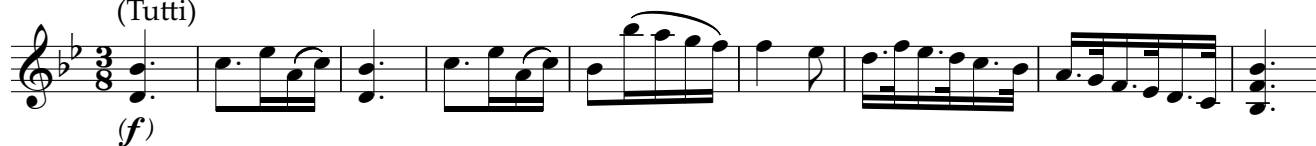
A

B (Ob. conc.)

tr

Allegro mà non troppo

(Tutti)



SIMPHONIE CONCERTANTE A PLUSIEURS INSTRUMENTS obligés

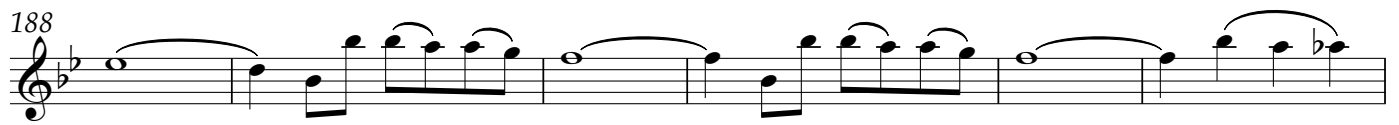
– Sinfonia concertante B-Dur für Oboe, Violine & Violoncello WKO 42 –

Allegro

(Tutti)

Carl Friedrich Abel
(1723 - 1787)

The musical score is written for Oboe in B-flat major, common time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' and the performance instruction is '(Tutti)'. The score consists of eight staves of music, with measure numbers 10, 18, 23, 32, 39, 44, and 47 indicated at the start of their respective staves. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also trills (tr) and triplets (3) indicated. A section marked 'A' begins at measure 23, and a section marked 'B' Solo begins at measure 39. The score ends with a final measure marked with a '7' and the instruction '(Vl. conc.)'.

**Adagio**