

Concerto in re maggiore

per violoncello e
orchestra (2 oboi, 2 corni, archi)

Luigi Boccherini, G 478
(versione per violoncello e pianoforte
a cura di Alessandro Bares)

*Spiritoso*¹⁾

Violoncello
obbligato

Pianoforte

The musical score consists of four systems, each with three staves. The top staff is for the Violoncello obbligato (bass clef), and the bottom two staves are for the Pianoforte (treble and bass clefs). The key signature is two sharps (D major), and the time signature is common time (C). The tempo is marked *Spiritoso*. The score includes dynamic markings *f* (forte) and *p* (piano). Measure numbers 4, 7, and 10 are indicated in boxes at the start of their respective systems. The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests for the cello.

1) Ms Dresden: *Allegro con spirito*