

# Cares when they're over

Francesco Bartolomeo Conti  
 (1681/82 – 1732)  
 Hrsg. und Generalbassaussetzung:  
 Peter Thalheimer

With a small Flute  
 or a Violin

Sopranblockflöte oder Violine solo

Violine I

Violine II

Viola

Sopran

Basso continuo

**Allegro**

**Allegro**

3

6

Musical score for measures 6-8. The score consists of five staves. The top staff has sixteenth-note patterns. The second staff has eighth-note patterns with dynamic *p*. The third staff has eighth-note patterns with dynamic *p*. The fourth staff has eighth-note patterns with dynamic *p*. The fifth staff is blank.

(*p*)

9

Musical score for measures 9-12. The score consists of five staves. Measures 9 and 10 feature sixteenth-note patterns. Measure 11 starts with sixteenth-note patterns followed by eighth-note patterns with dynamic *f*, then eighth-note patterns with dynamic *p*, and finally eighth-note patterns with dynamic *p*. Measure 12 is blank. Measures 13 and 14 show eighth-note chords with dynamic *f*, followed by eighth-note chords with dynamic *p*.

*f*

*p*

*(p)*

*f*

*(p)*

*(p)*

*(p)*

12

(f)

(f)

15

(p)

p

Cares when they're\_

18

o - ver,  
cares when they're\_\_\_ o - ver that vex a lov -

(p)

21

er, true bliss dis - cov - er, and per-fect joys, true bliss dis-