

# English Baroque Songs - III

## 1. The world was hush'd

John Blow

1

The world was hush'd, the world was hush'd, and Na - ture

5

lay Lull'd in a soft, in a

8

soft, soft re- pose; The world was hush'd: As I in tears

12

re - flect - ing lay, On Cyn-thia's faith - less, faith - less, on

Bar 15 voice: triplet sign is editorial, and the slur is from the start of bar in the original.

Source: *Vinculum societatis*, Book 3 (1691)