

2. Mädchen, was senkest du sinnend dein Haupt?

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Scherzend

Piano introduction in G major, 3/8 time. The right hand has a melodic line with a slur over the first two measures. The left hand has a rhythmic accompaniment. Dynamics include *mf*, *pp*, and *leg.*

Vocal entry and piano accompaniment for the first line. The vocal line begins with a *p* dynamic. The piano accompaniment continues with a similar rhythmic pattern.

Mäd - chen, was sen - kest du, Mäd - chen, was

Vocal entry and piano accompaniment for the second line. The vocal line continues the melody. The piano accompaniment provides harmonic support.

sen - kest du sin - nend dein Haupt? Mäd - chen, was den - kest du. Mäd - chen, was

den - kest du, was man wohl glaubt? *f* O - heim und

Ba - sen, *mf* Vet - ter und Muhm' rümp - fen die

Na - sen, O - heim und Ba - sen *p* räus - pern sich stumm. *poco rit.*

con anima *mf* Denkst nicht der Dei - nen, denkst in die Fer - ne, denkst nur an