

Quai bellici accenti ascolti, mio core?

Canto solo con Tromba

del sig: Ales.ro Melani (1639 - 1703)

Generalbaßaussetzung: J.Plietzsch

Herausgegeben von Henry Moderlak

Tromba

Cembalo/
Organo

6

11

Quai bel - li - ci ac - cen - ti as - col - ti, mio

The musical score is written for Tromba and Cembalo/Organo. It is in 3/4 time and has a key signature of two sharps (F# and C#). The score is divided into three systems. The first system shows the Tromba and Cembalo/Organo parts. The second system starts at measure 6 and continues the instrumental parts. The third system starts at measure 11 and includes the vocal line with the lyrics 'Quai bel - li - ci ac - cen - ti as - col - ti, mio'.