

LAMENTATIO SEPTIMA
 Prima Lamentatio pro Die Veneris Sancto
 für Sopran, Traversflöte und B.c.
 (10')

Klaus Michling
 op. 15/7, 1984

♩ 52

S
 cis' - b'' DE La - men-ta-ti-o - ne Ie-re-mi-ae Pro - phe - tae, de_

Bc

6 6 4 4+ 6 6+ 6 6 7 6 6 6 # 6 # 6
 # 4 4+

6
 La - men-ta - ti - o - ne Ie - re - mi - ae Pro - phe - tae:

6 # 6 6 6 4 6 6 5 4 7 6 # 6 5 2 7 6
 3 #

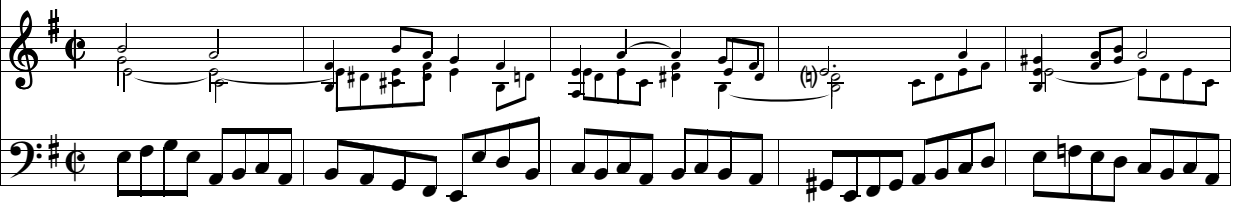
11
 HETH.

6 6 5 6 5 6 5 # 6 7 6

14

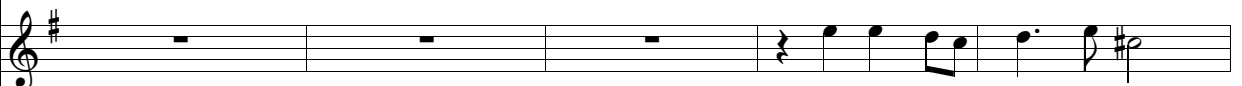
4 5+ 6 6 7 6 6 5 6 5

17 1er Air

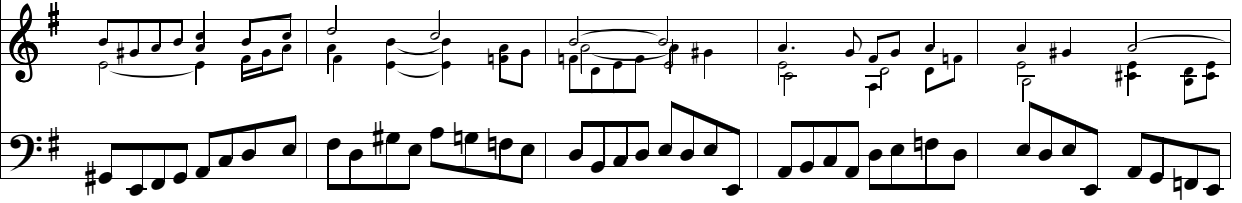
Fl.  

Bc 

22

Fl.  

S 

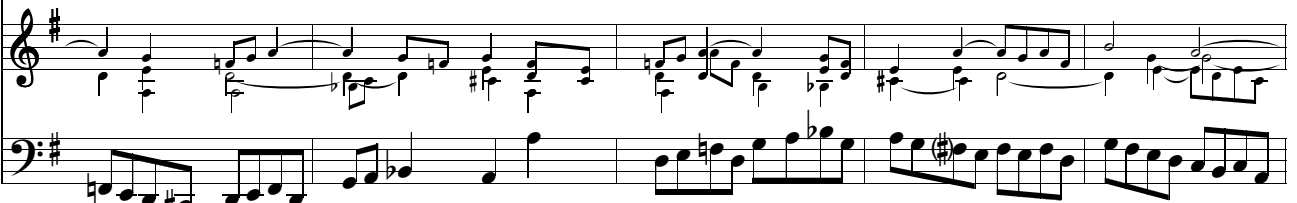
Bc 



27

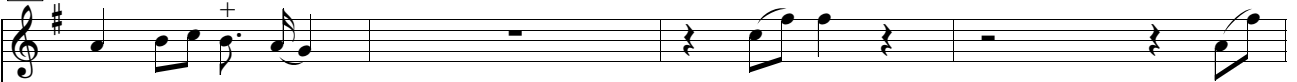
 

Do-mi - ni qui - a non su-mus con - sump-ti,





32

mi - se - ri - cor - di-ae Do - mi- ni

