

LAMENTATIO SEPTIMA
 Prima Lamentatio pro Die Veneris Sancto
 für Sopran, Traversflöte und B.c.
 (10')

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Soprano (S) and Bassoon (Bc) parts with piano accompaniment.

Measure 52: Treble clef, key signature of one sharp (F#). The vocal line begins with "DE La - men-ta-ti-o - ne Ie-re-mi-a e Pro - phe - tae," with a fermata over the end of the line. The bassoon part consists of eighth-note chords.

Measure 6: Treble clef, key signature of one sharp (F#). The vocal line continues with "La - men-ta - ti - o - ne Ie - re - mi - ae Pro - phe - tae:" The bassoon part features eighth-note chords.

Measure 11: Treble clef, key signature of one sharp (F#). The vocal line begins with "HETH." The bassoon part consists of eighth-note chords.

Measure 14: Treble clef, key signature of one sharp (F#). The vocal line continues with eighth-note chords. The bassoon part features eighth-note chords.

Pedal Points: In measures 6, 11, and 14, the bassoon part provides harmonic support with sustained notes (pedal points) on F#.

17 1er Air

Fl. Bc

6 6 4 4+ 6 6+ 6 6 7# 6 6 6# 6 # 6 6

22

Fl. S Bc

+ MI-SE - RI- COR - DI-AE

6# 6 6 4 6 5 6 4# 6# 6 4# #

27

Bc

Do-mi - ni qui - a non su-mus con - sump-ti,

6 5# 2 9 6 5# 6# 5 6 6# 6 5 6 5

b

32

Bc

mi - se - ri - cor - di-ae Do - mi- ni

4 3 6# 6 6# 6 6# 6 5