

Tristes apprêts

from Castor et Pollux

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Très Lent

Violin 1

Violin 2

Viola

Bassoon

Soprano Solo

Continuo

The first system of the musical score features six staves. Violin 1 and Violin 2 play a melodic line in G minor, 2/4 time, with a tempo marking of 'Très Lent'. The Viola plays a sustained chord. The Bassoon plays a rhythmic pattern of eighth notes. The Soprano Solo part is a whole rest. The Continuo part consists of a series of chords and single notes, with figured bass notation: 2, 7 4, 3, 2 4.

Vln. 1

Vln. 2

Vla.

Bsn.

S. Solo

B.c.

Telaire

Tris - tes ap -

The second system continues the musical score. Violin 1 and Violin 2 play a melodic line, with a fermata over the fourth measure. The Viola plays a sustained chord. The Bassoon plays a rhythmic pattern of eighth notes. The Soprano Solo part is a whole rest. The Continuo part consists of a series of chords and single notes, with figured bass notation: 6, 7 —, 6, 6 5, 4 7. The system ends with a double bar line and a repeat sign.

14

Vln. 1

Vln. 2

Vla.

Bsn.

S. Solo

- prêts pâ - les flam - beaux, Jour plus af - freux que les té - nè - bres,

B.c.

3 4+ 6

20

Vln. 1

Vln. 2

Vla.

Bsn.

S. Solo

As - tres lu - gu - bres des tom - beaux, As - tres lu - gu - bres des tom - beaux

B.c.

4+ 6 4+ 6