

Vergnüglichkeit

1. Aria

N. N. Liebhold († 1729)
Hrsg. und Generalbassaussetzung:
Klaus Hofmann (Herbipol.)

Allegro

Flauto dolce I

Flauto dolce II

Alto

Allegro

Cembalo

Violoncello/
Viola da gamba/
Fagotto ad lib.

6 h 6 h 6 h 6 h

Detailed description: This block contains the first system of the musical score. It features four staves. The top two staves are for Flauto dolce I and II, both in treble clef with a key signature of two flats and a common time signature. The third staff is for Alto, also in treble clef with the same key signature and time signature. The bottom two staves are for the keyboard (Cembalo), with the right hand in treble clef and the left hand in bass clef, both with the same key signature and time signature. The tempo marking 'Allegro' is placed above the first two staves. The keyboard part includes figured bass notation (6 h) below the left hand staff.

4

1. Ver - gnüg - lich - keit, Ver-gnüg - lich - keit bleibt
6. Drüm ist mein Wunsch, drüm ist mein Wunsch zu

h 6 h 6 h 6 h

Detailed description: This block contains the second system of the musical score. It features three staves. The top two staves are for the vocal line, with the first staff in treble clef and the second staff in bass clef, both with a key signature of two flats and a common time signature. The third staff is for the keyboard, with the right hand in treble clef and the left hand in bass clef, both with the same key signature and time signature. The tempo marking 'Allegro' is not explicitly repeated here but is implied from the previous system. The vocal line includes German lyrics. The keyboard part includes figured bass notation (h 6 h 6 h 6 h) below the left hand staff.

7

1. mei - nem Her - zen, Ver -
6. al - len Stun - den, drüm

6 ♮ ♮ ♮ ♮ 6 ♮ 6 ♮

10

1. gnüg - lich - keit bleibt mei-nem Her - zen die selbst - er - wähl -
6. ist mein Wunsch zu al - len Stun - den: Ver-gnü-gung, blei -

6 ♮ 6 6 6 6 6b