

Six motets for Two Tenors

Mottects of 2 parts

1. Timor et Tremor

source: BL MS Add. 10338

George Jeffreys

The musical score is written for two tenors and a basso continuo. The top two staves are for the *Duo Tenores*, and the bottom two staves are for the *Basso Continuo*. The music is in common time (C) and features a key signature of one sharp (F#). The lyrics are in Latin, and the score includes various musical notations such as notes, rests, and ornaments. The lyrics are: "Ti - mor et Tre - mor, ti - mor et tre - mor, ti - mor et tre - mor, ve - ne - runt su - per me, ve - ne - runt su - per me, et con - te - xe - runt me te - nae - et con - te - xe - runt me te - nae - brae,". The score is divided into measures, with measure numbers 4, 7, and 10 indicated. There are also some performance instructions like [4], [3], [1], 6, 6, [3], 4, [3], 3, 4, 3.

Duo Tenores

Basso Continuo

4

7

10

[4]
[3]

(1) 6 6

[3] 4 [3]

3 4 3

(1) bar 9: the original figures #3-4-3 are placed at the beginning of bar 9.

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