

I Pastori di Bettelemme

Giovanni Girolamo Kapsperger
(c1580 - 1651)

Sinfonia

Musical score for the Sinfonia section, featuring three staves (treble, bass, and bass) in common time. The key signature changes from B-flat major to A major at measure 6. Measure numbers 6, 7, and 8 are indicated below the bass staff.

10 Primo Pastore solo.

Primo Pastore solo section. The vocal line begins with a melodic line of eighth notes. The lyrics start with "Va-ghi lu - mi del cic - lo, ar-den - ti stel - le," followed by "Ch'in si pla - ci-da not - te Se - te con fiam-me tre-mo-". The bass staff shows a sustained note at [6]. Measure number [6] is indicated below the bass staff.

15

Continuation of the Primo Pastore solo. The lyrics continue with "lan - ti, e bel - le Fre-gio e te-sor del-la not - tur - na ve - ste; voi del Tem-pio ce - le - ste Lu-mi-". The bass staff shows a sustained note at 4 3.

20

Continuation of the Primo Pastore solo. The lyrics continue with "no - se fa-cel - le Per lu - ci-dosen - tie - ro. Co-stà sù ri-chia ma - re il mi - o pen - sie - ro.". The bass staff shows a sustained note at 4 3.

25

Continuation of the Primo Pastore solo. The lyrics continue with "Al - tri da voi ben sen - te In si tran - quil - la pa - ce Consi - len - tio lo - qua - ce Per-sua - der - si il". The bass staff shows a sustained note at [6]. Measure numbers [6], 5, 4, and 3 are indicated below the bass staff.