

LAMENTATIO QUARTA
 Prima Lamentatio pro Die Iovis Sancto
 für Sopran, Alt, Barockoboe und B.c.

Klaus Miehling
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♩ = 69 (11)

Soprano (S): c' - a''
 Alto (A): g - e''
 Bassoon (B.c.): 3/2, 2/2, 3/4, 2/4, 9/8, 13/8

Measure 1: DE La-men-ta-ti - o - ne Ie - re - mi - ae Pro-phe -
 Measure 2: DE La-men-ta-ti - o - ne Ie - re-mi - ae Pro-phe -
 Measure 3: 6 6+ 7
 Measure 4: 7 5
 Measure 5: tae, de La-men-ta-ti - o - ne Ie-re-mi - ae Pro-phe -
 Measure 6: tae, de La-men-ta-ti - o - ne Ie-re - mi - ae Pro-phe -
 Measure 7: 6 6+ 4
 Measure 8: 6 7 6 4
 Measure 9: tae, Ie - re - mi - ae Pro-phe - tae, Ie-re
 Measure 10: Ie-re-mi - ae Pro - phe - tae, Ie - re - mi - ae Pro - phe - tae, Ie-re - mi -
 Measure 11: 6
 Measure 12: 7 7
 Measure 13: 9 8
 Measure 14: mi - ae Pro-phe - tae, Ie - re - mi - ae Pro-phe - tae.
 Measure 15: - ae Pro-phe - tae, Ie - re - mi - - ae Pro-phe - tae.
 Measure 16: 6 5
 Measure 17: 9 8
 Measure 18: 7 6 4
 Measure 19: 5 4
 Measure 20: #

17 un peu lent $\text{♩} = \text{♩}$

S HETH

B.c.

6 5 # 7 2+ 6

20 tr

S

B.c.

6 6 # 7 4

23 animé $\text{♩} = 100$

Ob.

B.c.

6 7 4+ 3 5+ 4 6 # 7 6 4 7+ 5 2+

27

S CO-GI-TA-VIT Do- mi- nus dis-si-pa-re mu-rum, dis-si-pa-re mu-rum fi - li-ae Si - on,

B.c.

6 7 # 6 6 4 #

30

S fi-li-ae Si - on, co-gi-ta-vit Do-mi- nus dis si pa - re mu - rum

A

co-gi - ta-vit Do - mi - nus dis si pa - re mu - rum

B.c.

6 4 # # 4+ 2 6 6 5 6 5 # 6 4 #