

Four Dialogues - I

from *Orpheus Britannicus*

Henry Purcell

1. Why my *Daphne*, why complaining? (Z.525)

A Dialogue between *Thirsis* and *Daphne*

Thirsis

Why my *Daph-ne*, why com-plain - ing? and my Sighs and Tears__ dis-dain-ing, Since not man-y__

hours are past; when with hands lift up to Heav'n, then our__ plight-ed Faith was giv'n,

vow-ing they shou'd e-ver last,__ shou'd e-ver, e - ver, e - ver last, shou'd e-ver, e - ver, -

Daphne

Oh! in-grate-ful sly__ De-ceiv-er, and

e-ver last.