

# O dolcezze amarissime d'Amore

a Tre Soprani.

Luzzasco Luzzaschi

The first system of the musical score consists of five staves. The top three staves are for three soprano voices, each with a treble clef and a common time signature. The lyrics for each voice are: "O dol - cez - ze a - ma - ris - si - me d'A - mo - re! Que -". The fourth staff is the basso continuo, with a bass clef and a common time signature, featuring a figured bass line. The fifth staff is the keyboard accompaniment, with a grand staff (treble and bass clefs) and a common time signature, featuring a figured bass line.

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The second system of the musical score consists of five staves. The top three staves are for three soprano voices, each with a treble clef and a common time signature. The lyrics for each voice are: "- st'è pur - e il mio co - re Que - st'è pur il mio ben: che". The fourth staff is the basso continuo, with a bass clef and a common time signature, featuring a figured bass line. The fifth staff is the keyboard accompaniment, with a grand staff (treble and bass clefs) and a common time signature, featuring a figured bass line.

**Editorial Note:** editorial accidentals are shown small. The beaming of semiquaver and demisemiquaver groups is editorial. Other editorial additions are shown in square brackets. The placing of the underlay in some of the *passaggi* is editorial. The accompaniment is a literal transcription of the original onto two 5-line staves.

**Source:** *Madrigali di Luzzasco Luzzaschi per cantare et sonare a uno, e doi, e tre Soprani. Roma, 1601.*