

Occhi del pianto mio

a tre soprani.

Luzzasco Luzzaschi

The first system of the musical score for 'Occhi del pianto mio' features three soprano parts and a basso continuo. The soprano parts are written in treble clef with a key signature of one sharp (F#). The basso continuo is in bass clef. The lyrics are: 'Oc - chi del pian - to mi - o Ca - gio - ne'. The music is in a common time signature (C). The soprano parts have a melodic line with some grace notes, while the basso continuo provides a harmonic foundation with chords and single notes.

The second system of the musical score continues the piece. It includes the same three soprano parts and basso continuo. The lyrics are: 'e del mio du - ro em - pio mar - ti - re La - scia - te - mi, la -'. The music continues with similar melodic and harmonic patterns. A bracketed '(1)' is placed above the first soprano part in the first measure of this system. The basso continuo continues with its harmonic support.

(1) bar 7: the bass line begins with minims c' -d'

Editorial Note: editorial accidentals are shown small. The beaming of quaver and some semiquaver and demisemiquaver groups is editorial. Other editorial additions are shown in square brackets. The placing of the underlay in some of the passaggi is editorial. The accompaniment is a literal transcription of the original onto two 5-line staves.

Source: *Madrigali di Luzzasco Luzzaschi per cantare et sonare a uno, e doi, e tre Soprani*. Roma, 1601.