

T' amo mia vita

a tre soprani.

Luzzasco Luzzaschi

The first system of the musical score features three vocal staves (Soprano, Alto, and Tenor) and a basso continuo staff. The vocal parts enter with the lyrics "T'a - mo mia vi - ta la mia ca - ra vi - ta Dol-ce -". The basso continuo provides a harmonic foundation with chords and single notes.

The second system continues the vocal and basso continuo parts. The lyrics for the vocal parts are "T'a - mo mia vi - ta e'n que - sta", "- men - te me di - ce, T'a - mo mia vi - ta", and "Dol-ce-men - te me di - ce, T'a - mo mia vi - ta". The basso continuo continues with its harmonic accompaniment.

Editorial Note: editorial accidentals are shown small. The beaming of semiquaver and demisemiquaver groups is editorial. Other editorial additions are shown in square brackets. The placing of the underlay in some of the passaggi is editorial. The accompaniment is a literal transcription of the original onto two 5-line staves.

Source: *Madrigali di Luzzasco Luzzaschi per cantare et sonare a uno, e doi, e tre Soprani*. Roma, 1601.