

Kyrie

The musical score is for a piece titled "Kyrie eleison". It is written for five parts: Soprano (Canto), Alto, Tenor, Bass, and Organ. The key signature is one sharp (F#), and the time signature is common time (C). The Soprano part begins with the lyrics "Ky - ri - e" and continues with "e -". The Alto, Tenor, and Bass parts also have lyrics, with the Tenor part starting with "Ky - ri" and the Bass part with "e". The Organ part provides a harmonic accompaniment. The score is divided into two systems, with the first system containing measures 1 through 4 and the second system containing measures 5 through 8. The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The lyrics are written below the vocal staves, and the organ part is written on a grand staff.

6

lei son, Ky ri -

lei son, Ky ri - e -

lei son, Ky -

lei son, Ky ri - e e -

lei son, Ky ri -

ei e - lei son,

e - lei son, e -

Ky ri - e e - lei son, Ky ri -

3# 6 3# 6 3# 6# 4 3# 3#

Gloria

7

Et in ter-ra pax, in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-

Et in ter-ra pax, in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-

Et in ter-ra pax, in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-

Et in ter-ra pax, in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-

6 6 6 3# 6 6# 5/4 3#

-da-mus te. Be-ne-di-ci-mus te. Ad-o-ra-mus te. Glo-

-da-mus te. Be-ne-di-ci-mus te. Ad-o-ra-mus te. Glo-

-da-mus te. Be-ne-di-ci-mus te. Ad-o-ra-mus te. Glo-

-da-mus te. Be-ne-di-ci-mus te. Ad-o-ra-mus te. Glo-

Lau-da-mus te. Be-ne-di-ci-mus te, be-ne-di-ci-mus te. Ad-o-

Lau-da-mus te. Be-ne-di-ci-mus te, be-ne-di-ci-mus te. Ad-o-

Lau-da-mus te. Be-ne-di-ci-mus te, be-ne-di-ci-mus te. Ad-o-

Lau-da-mus te. Be-ne-di-ci-mus te, be-ne-di-ci-mus te. Ad-o-

7 7/3# 7 7/3# 6# 6 3# 6# 6 6 3# 6# 4 3# 3# 7b/5 5/3