

# In virtute tua, Domine

Motette für Solo-Sopran, vier Chorstimmen und Basso continuo

Giuseppe Jannacconi  
(1740–1816)

Andante

Solo-Sopran

Measures 1-5 of the Solo-Sopran and Canto parts. The Solo-Sopran part begins with a rest in measure 1, followed by the lyrics "In vir - tu - te tu - a, Do - mi -". The Canto part is silent in these measures.

Measures 1-5 of the Ritornello part. It features a bass line with dynamics *f* and *p*.

Measures 6-10 of the Solo-Sopran, Canto, and Ritornello parts. The Solo-Sopran part continues with the lyrics "- ne, Do - mi - ne, lae -". The Canto part enters in measure 6 with the lyrics "In vir - tu - te tu - a, Do - mi - ne, Do - mi - ne,". The Ritornello part continues with figured bass notation and dynamics *f* and *p*. The word "tutti" is marked in measure 6 and "solo" in measure 10.

11

-ta - - - - - bi-tur,

lae -

lae -

lae -

lae -

tutti

f #

6 5 6 5

15

lae-ta - - - - - bi-tur

- ta - bi-tur,

- ta - bi-tur,

8 - ta - bi-tur,

- ta - bi-tur,

solo

p

6