

DUETS FROM 50AIRS ANGLOIS

GEORGE BINGHAM

1. Ouverture

Alto Recorder I

Alto Recorder II

Measures 1-5 of the Ouverture. The music is in common time (C) and features two staves: Alto Recorder I and Alto Recorder II. The key signature has one flat (B-flat). The notation includes various note values, rests, and accidentals.

Measures 6-10 of the Ouverture. The music continues with similar rhythmic patterns and melodic lines for both recorders.

Measures 11-17 of the Ouverture. The tempo changes to 3/4 time. The notation shows a more active melodic line for Alto Recorder I and a supporting line for Alto Recorder II.

Measures 18-24 of the Ouverture. The music features a series of eighth and sixteenth notes, creating a lively texture.

Measures 25-31 of the Ouverture. The notation includes a variety of note values and rests, maintaining the duet structure.

Measures 32-38 of the Ouverture. The music continues with a mix of rhythmic patterns and melodic development.

Measures 39-45 of the Ouverture. The final section of the page shows the recorders concluding their parts with various note values and accidentals.