

1. PRESTO [192/200 = ♩ ca.]

SONATINA D'AUTUNNO OP. 105/B [2004]
PER TRE FLAUTI DOLCI

FULVIO CALDINI

ALTO

Alto flute part, measures 1-8. The staff is in treble clef with a key signature of one flat (B-flat). The time signature changes from 5/8 to 3/4 to 5/8 to 6/8. The music features a series of eighth and quarter notes, with some measures containing accidentals (sharps and flats) and a trill-like figure in measure 8. A dynamic marking of f is present at the beginning.

TENORE

Tenor flute part, measures 1-8. The staff is in treble clef with a key signature of one flat. The time signature changes from 5/8 to 3/4 to 5/8 to 6/8. The music features a series of eighth and quarter notes, with some measures containing accidentals and a trill-like figure in measure 8. A dynamic marking of f is present at the beginning.

BASSETTO

Bass flute part, measures 1-8. The staff is in treble clef with a key signature of one flat. The time signature changes from 5/8 to 3/4 to 5/8 to 6/8. The music features a series of eighth and quarter notes, with some measures containing accidentals and a trill-like figure in measure 8. A dynamic marking of f is present at the beginning.

Measures 9-13 of the score for three flutes. The staves are in treble clef with a key signature of one flat. The time signature changes from 4/4 to 6/8 to 5/8 to 7/8 to 6/8. The music features a series of eighth and quarter notes, with some measures containing accidentals and a trill-like figure in measure 13. A dynamic marking of f is present at the beginning.

Measures 14-20 of the score for three flutes. The staves are in treble clef with a key signature of one flat. The time signature changes from 5/8 to 3/4 to 4/4 to 3/8 to 4/4. The music features a series of eighth and quarter notes, with some measures containing accidentals and a trill-like figure in measure 20. A dynamic marking of f is present at the beginning.

Measures 21-27 of the score for three flutes. The staves are in treble clef with a key signature of one flat. The time signature changes from 6/8 to 3/8 to 5/8 to 7/8 to 5/8. The music features a series of eighth and quarter notes, with some measures containing accidentals and a trill-like figure in measure 27. A dynamic marking of f is present at the beginning.

Handwritten musical score for three staves, measures 28-47. The notation includes treble and bass clefs, various time signatures (4/4, 7/8, 5/8, 3/8), and complex rhythmic patterns with many accidentals (sharps, flats, naturals). The score is divided into three systems, each starting with a measure number (28, 34, 40, 47) and a key signature change (B-flat, F-sharp, B-flat). The notation is dense and appears to be a working draft or a complex composition.

Measures 28-33: Treble clef, 4/4 time. Bass clef, 7/8 time. Treble clef, 5/8 time. Treble clef, 7/8 time. Bass clef, 7/8 time.

Measures 34-39: Treble clef, 5/8 time. Bass clef, 5/8 time. Treble clef, 3/8 time. Bass clef, 3/8 time. Treble clef, 3/8 time. Bass clef, 3/8 time.

Measures 40-46: Treble clef, 6/8 time. Bass clef, 6/8 time. Treble clef, 5/8 time. Bass clef, 5/8 time. Treble clef, 3/8 time. Bass clef, 3/8 time.

Measures 47-52: Treble clef, 4/4 time. Bass clef, 4/4 time. Treble clef, 5/8 time. Bass clef, 5/8 time. Treble clef, 3/4 time. Bass clef, 3/4 time.