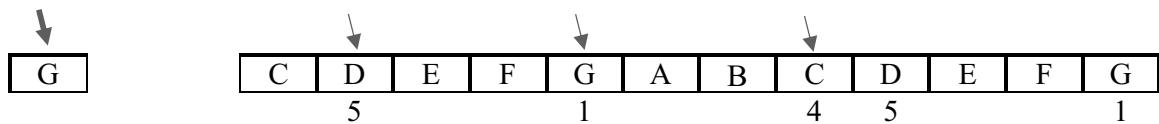


SUSPENDED FOURTH

NUMBERS

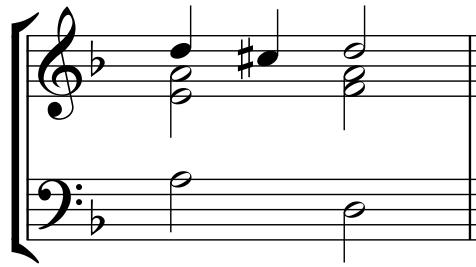
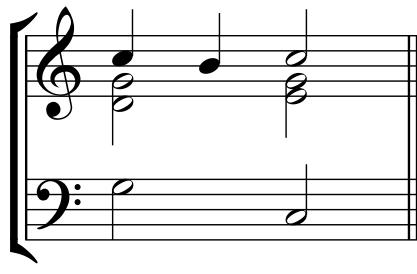
A suspended fourth is indicated by the number 4.
Play the 1st, 4th and 5th notes counting from the bass note.



NUMBERS

The number 4 is never alone in the suspended fourth, but always as 4 3 or 4 \sharp .
This indicates the resolution of the dissonant fourth to the third of the chord.

A suspended fourth reinforces the dynamic direction of a dominant.



VOICE LEADING

Dissonances must be prepared. Therefore, the suspended fourth must be present in the previous chord and in the same voice.

This rule should be observed closely, but this also depends on which instrument is being played.

For example, if one plays polyphonic arpeggios on the harpsichord, the preparation of the dissonance is hardly audible. This is different when playing on the organ, where each voice stands out.



8. Greensleeves

C or C sharp? D or D sharp?
 Greensleeves is a folk song and everyone
 performs it in their own way. There is no right
 or wrong! Find out what pleases your ear.
 I often find that the unusual version
 is the most interesting.

Trad.
 Setting by Monika Mandelartz

The musical score consists of four staves of music in common time (indicated by '8'). The key signature varies between G major (two sharps) and F major (one sharp). The lyrics are integrated into the music, appearing below the notes. The first staff begins with a rest followed by a series of eighth and sixteenth notes. The second staff starts with a single note. The third staff begins with a rest. The fourth staff starts with a single note. The lyrics are as follows:

A - las, my love, you do me wrong to__ cast me off dis - cour-teous-ly; And
 (h) (h)

I have lov - ed__ you so long de - light - ing__ in your com - pa - ny.

#

Green - sleeves was all my joy,__ Green - sleeves was my de-light,
 (h) (h)

Green - sleeves was my heart of gold, and__ who but my la - dy__ Green - sleeves.

#

50. Wie manchesmahl es sich begiebt

This arrangement from Selle's youth is full of joyful playing. He intended to have three four-part choirs perform as an echo. The first part of each choir is sung, and the other parts are instrumental. I have only noted the framework of the composition. This should serve as a basis for your arrangements.

Thomas Selle (1599–1663)
Salzwedel Manuscript

1st Verse

Musical score for the 1st Verse of the 1st Part. The score consists of four staves in common time (indicated by a 'C'). The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The lyrics are as follows:

Wie man-ches-mahl es sich be - giebt,
Ver - ge - bens ist es und umb-sunst,

Wie man-ches-mahl es sich be - giebt,
Ver - ge - bens ist es und umb-sunst,

Wie man-ches-mahl es sich be - giebt,
Ver - ge - bens ist es und umb-sonst,

Musical score for the 1st Verse of the 2nd Part. The score consists of four staves in common time (indicated by a 'C'). The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The lyrics are as follows:

das ein Per - son die an - der liebt
wann bey - der her - tze glüt in brunst

das ein Per - son die an - der liebt
wann bey - der her - tze glüt in brunst

das ein Per - son die an - der liebt
wann bey - der her - tze glüt in brunst

Musical score for the 1st Verse of the 3rd Part. The score consists of four staves in common time (indicated by a 'C'). The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The lyrics are as follows:

und ____ wird ihr nicht zu - thei - le
und ____ ist da - bey kein Hei - le

und ____ wird ihr nicht zu - thei - le
und ____ ist da - bey kein Hei - le

und ____ wird ihr nicht
und ____ ist da - bey