

LIST OF SOURCES

- 1-2. Glogauer Liederbuch: available in facsimile in the series *Renaissance Music in Facsimile*.
3. Wolfenbüttel, Herzog-August-Bibliothek, MS extrav.287, and Pavia, Biblioteca Universitaria, MS Aldini 362.
4. Wolfenbüttel, Herzog-August-Bibliothek, MS extrav.287.
5. Trent Codex 90 (available in facsimile)
- 6-7. Oxford, Bodleian Library, MS canonici 213,
- 8-9. Dijon Chansonnier (available in facsimile)
- 10-11. Roma, Biblioteca Casanatense, MS 2856
12. Petrucci, *Canti C*, Venice, 1504
13. Paris. Bibliothèque Nationale, MS 15123
14. Roma, Biblioteca Casanatense, MS 2856
- 15-16. Petrucci, *Odhecaton*, Venice, 1501
17. Paris, Bibliothèque Nationale MS fonds fr. 1597
18. Biblioteca Casanatense, MS 2856
19. Rome, Biblioteca Apostolica Vaticana, MS Cappella Giulia XIII 27
20. London, British Library, MS Add. 35087
21. Petrucci, *Odhecaton*, Venice, 1501
22. Leipzig, Universitätsbibliothek, MS 1494 (so-called Codex of Nicholas Apel);
23. Petrucci, *Odhecaton*, Venice, 1501
24. Vienna, Oesterreichische Nationalbibliothek, cod. 18810.
- 25-26. Petrucci, *Odhecaton*, Venice, 1501
27. from Obrecht's *Missa Fortuna desperata*
28. British Library, Add. MS 31922
- 29-30 London, British Library, MS Add. 31922 (so-called Henry V III book)
31. Georg Rhaw, *Tricinia*, 1542
- 32-34. Formschneyder, *Trium Vocum Carmina*, 1538
35. London, British Library, Add. MS 31922
- 36-7. Attaignant, *Quarante et deux chansons a troys parties*, Paris, 1529.
38. Pierre Phalèse, *Recueil des fleurs produictes de la divine musique a trois parties*, Leuven (Louvain), 1560.
39. Andrea Antico, *La Couronne et fleur de chansons a troy*, Venice, 1536.
40. London, British Library, MS Harley 5242
41. *Il Vero libro di madrigali a tre voci*, 1542
42. *Canzone villanesche de don Ioan Domenico da Nola a tre voci novamente ristampate. Libro Primo*, Venice, 1545
43. *Canzone villanesche. . . a tre voci alla napolitana* Venice, 1545.
44. *Fantasia/Recercari. Contrapunti a tre voci di M. Adriano e altri Autori*, Venice, 1551.
45. *Fantasia et Recerchari a tre voci*, Venice, 1549
46. *Il secondo libro delle canzonette e tre voci*, Venice, 1592
- 47.-48. *Capricci in musica a tre voci*, Milan, 1564
49. *Il primo libro di madrigali, canzoni & motetti a tre voci*, Antwerp, 1569
50. *Livre de chansons nouvellement composé a troys parties par Jo. Castro*, Antwerp, 1575
51. London, British Library, Add, MS 41156-8
52. *Songs of Sundrie Natures*, London, 1588. Av ailable in facsimile (Broud Brothers)
53. *Cittharne Schoole*, London, 1597
54. London, British Library Add. MS 34800.
55. *Canzonets or Little Short Songs to three voyces*, London 1593
56. Oxford, Christ Church College, MS 979-83 XF
57. *XXIX Konincklycke Fantasien*, Amsterdam, 1648
58. *Canzonets or Little Short Songs to three voyces*, London 1593
59. *Fantasia a tre voci*, Venice, 1585
60. Salomon de Caus, *Institution Harmonique*, Frankfurt, 1615 (facsimile available).
61. *The Seventh Book of Ayres* London, 1638
62. London, British Library, Add. MS 17792-6
65. *XXIX Konincklycke Fantasien*, Amsterdam, 1648
66. *Musae Sioniae Neundter Theil*, 1609
67. *XXIX Konincklycke Fantasien*, Amsterdam, 1648
68. *Terzo Libro*, Venice, 1623
69. *DELICIAE STUDIOSORUM / Vom allerhand/ Symphonien, Arien, Sonaten, Intradan, Balleten, Sonetten und Rittornellen, auff allerhand blasenden Instrument / als Cornetten, Posaunen, Flöten / Fagotten , Dritter Theil*, published in Nürnberg in 1643.

1. DY KATZENPHFOTE

ANONYMOUS
(Glogauer Liederbuch)

The musical score is arranged in three systems, each with three staves. The top staff is labeled 'SOPRANO' and contains the vocal line. The middle staff is labeled 'Tenor' and the bottom staff is labeled 'Contratenor'. The bottom staff also has a 'TENOR' label below it. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several sharp signs (#) indicating key changes or accidentals. The score is divided into measures, with bar numbers 6, 12, 18, and 23 marked at the beginning of their respective systems.

The Glogauer Liederbuch was compiled around 1480 in Silesia (now Poland). It contains both pieces by German composers and French works so Both kinds of pieces are often provided with colourful titles naemly after parts of animals, as in the present piece ("The Cat's Paw"). **ATB version in Appendix**