

Sounds of Sweet
1. MÈDITATION

aus der lyrischen Kommödie "Thais"

Jules Massenet

arr.: Ernst-Thilo Kalke

Andante con espressione ♩ = 60

Ob 1
p *mp*

Ob 2
p

Engl. Horn
p

7
poco rit.

13
a tempo *f*

18
p *mp*

2. Mezzogiorno

aus der Suite "Vivaldiana"

Andante

Ernst-Thilo Kalke

Oboe 1 *mp*

Oboe 2 *p*

Engl. Horn *p*

7

mf

mf

mf

13

mf

mf

mf

19

f rit.

f rit.

f rit.

Sounds Of Sweet
3. Requiem
 For A Dead Little Cat

Ernst-Thilo Kalke

mesto & slow ♩ = 76

Ob 1 *pp*

Ob 2 *pp* *mi - au* *mi - au*

Engl. Horn *pp*

7 *mi - au* *mf* *mi -* *mf*

12 *- au* *mi - au* *mi - au* *mf*

18 *f* *f* *f*

4. Jumbos Hollyday

moderato swing

Ernst-Thilo Kalke

Ob 1 *mf*

Ob 2 *mf*

Engl. Horn *mf*

6

12

17

5. Amadé

W. A. Mozart KV 331

Andante gracioso ♩. = 60

arr.: Ernst-Thilo

Ob 1 *mf*

Ob 2 *mf*

Engl. Horn *mf*

This block contains the first six measures of the piece. It features three staves: Oboe 1, Oboe 2, and English Horn. All three instruments play in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante gracioso' with a quarter note equal to 60 beats per minute. The dynamic is marked 'mf' (mezzo-forte) for all three instruments. The music begins with a repeat sign and a first ending bracket. The Oboe 1 part has several slurs and accents. The Oboe 2 part has a similar melodic line. The English Horn part plays a more rhythmic, dotted pattern.

7

This block contains measures 7 through 12. The instrumentation remains the same. The music continues with various melodic and rhythmic patterns. There are repeat signs and first ending brackets. The dynamics are consistent with the previous section.

13

This block contains measures 13 through 18. The music continues with the same instrumentation and key signature. There are repeat signs and first ending brackets. The dynamics are consistent with the previous section.

19

p

p

p

This block contains measures 19 through 24. The instrumentation remains the same. The music continues with the same instrumentation and key signature. The dynamic is marked 'p' (piano) for all three instruments. There are repeat signs and first ending brackets. The music concludes with a final cadence.

Johannes 9,4

Ernst-Thilo Kalke