

Blockflöten

FUGA II - 9, BWV 878

A 4 VOCI

J. S. Bach

Original: E-Dur

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves for measures 1-4. The music is in 4/2 time and B-flat major. The Soprano part is mostly rests. The Alto part begins with a half note G4. The Tenor part begins with a half note G4. The Bass part begins with a half note G3.

Measures 5-8, starting with a box containing the number 5. The Soprano part begins with a half note G4. The Alto part continues with a half note G4. The Tenor part continues with a half note G4. The Bass part continues with a half note G3.

Measures 9-12, starting with a box containing the number 9. The Soprano part begins with a half note G4. The Alto part continues with a half note G4. The Tenor part continues with a half note G4. The Bass part continues with a half note G3.

Measures 13-16, starting with a box containing the number 13. The Soprano part begins with a half note G4. The Alto part continues with a half note G4. The Tenor part continues with a half note G4. The Bass part continues with a half note G3. A fermata is placed over the final note of the Tenor part in measure 15, with the notation *(tr)* below it.

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Soprano (S): Treble clef, starts with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4 with a sharp sign.

Alto (A): Treble clef, starts with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4 with a sharp sign.

Tenor (T): Treble clef, starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, and a half note G3 with a sharp sign.

Bass (B): Bass clef, starts with a whole note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, and a half note G3 with a sharp sign.

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Soprano (S): Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4 with a sharp sign.

Alto (A): Treble clef, starts with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4 with a sharp sign.

Tenor (T): Treble clef, starts with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4 with a sharp sign.

Bass (B): Bass clef, starts with a whole note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, and a half note G3 with a sharp sign.

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Soprano (S): Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4 with a sharp sign.

Alto (A): Treble clef, starts with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4 with a sharp sign.

Tenor (T): Treble clef, starts with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4 with a sharp sign.

Bass (B): Bass clef, starts with a whole note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, and a half note G3 with a sharp sign.

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Soprano (S): Treble clef, starts with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4 with a sharp sign.

Alto (A): Treble clef, starts with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4 with a sharp sign.

Tenor (T): Treble clef, starts with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4 with a sharp sign.

Bass (B): Bass clef, starts with a whole note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, and a half note G3 with a sharp sign.