

Slow movements

Grosse Studie n. 3, für 2 Sopran, 2 Alt Blockflöten

Fest ♩ = 60

Umberto Bombardelli

Sop. Blockfl. 1

Sop. Blockfl. 2

Alt Blockfl. 1

Alt Blockfl. 2

This system contains the first four measures of the piece. The Soprano Block Flute 1 part begins with a rest in measure 1, followed by a series of eighth and sixteenth notes in measures 2 and 3, and a half note in measure 4. The Soprano Block Flute 2 part starts with a continuous eighth-note pattern in measure 1, followed by a half note in measure 2, and continues with eighth notes in measures 3 and 4. The Alto Block Flutes 1 and 2 parts are silent throughout these four measures.

S. Rec.

S. Rec.

A. Rec.

A. Rec.

Vibr.

Vibr.

Vibr. (h)

Flutterz.

Flutterz.

This system contains measures 5 through 8. The Soprano Recorder parts (S. Rec.) play a melodic line with vibrato markings in measures 5 and 6, and continue with eighth-note patterns in measures 7 and 8. The Alto Recorder parts (A. Rec.) play a lower melodic line, also with vibrato markings in measures 5 and 6, and continue with eighth-note patterns in measures 7 and 8. Flutterz. (tremolo) markings are present in measures 7 and 8 for both parts.

S. Rec.

S. Rec.

A. Rec.

A. Rec.

Vibr.

Vibr.

Vibr.

Flutterz.

3

This system contains measures 13 through 16. The Soprano Recorder parts (S. Rec.) play a melodic line with vibrato markings in measures 13 and 14, and continue with eighth-note patterns in measures 15 and 16. The Alto Recorder parts (A. Rec.) play a lower melodic line, also with vibrato markings in measures 13 and 14, and continue with eighth-note patterns in measures 15 and 16. Flutterz. (tremolo) markings are present in measures 15 and 16 for both parts. A triplet marking (3) is shown in measure 15 for the Alto Recorder 2 part.

18

S. Rec.

S. Rec.

A. Rec.

A. Rec.

Vibr.

Flutterz.

Flutterz.

Flutterz.

(n.v.!)

(n.v.!)

(n.v.!)

(n.v.!)

24 **A**

S. Rec.

S. Rec.

A. Rec.

A. Rec.

tr

tr

3

3

3

3

3

3

28

S. Rec.

S. Rec.

A. Rec.

A. Rec.

tr

tr

Vibr.

Vibr.

3

3

3

3

3

3

34

S. Rec.

S. Rec.

A. Rec.

A. Rec.

(n.v.)

1) always on the beat! tr

Vibr.

(n.v.)

1)

3

3

3

3

3

3