

La Folia Variations

Lance Eccles

Descant Recorder

Treble Recorder 1

Treble Recorder 2

Tenor Recorder

Bass Recorder

A musical score for five recorders. The top staff is for the Descant Recorder, followed by Treble Recorder 1, Treble Recorder 2, Tenor Recorder, and Bass Recorder at the bottom. All staves are in 3/4 time and one sharp key signature. The music consists of a series of eighth and sixteenth note patterns.

118

A continuation of the musical score. The key signature changes to one flat. The Tenor and Bass recorders play eighth-note patterns, while the other three recorders play sixteenth-note patterns.

218

A continuation of the musical score. The key signature changes back to one sharp. The Tenor and Bass recorders play eighth-note patterns, while the other three recorders play sixteenth-note patterns.

298

A musical score page featuring five staves of music for a string quartet. The staves are arranged vertically, each with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth note patterns, with some notes tied across measures. The page number '298' is located at the top left.

378

A musical score page featuring five staves of music for a string quartet. The staves are arranged vertically, each with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth note patterns, with some notes tied across measures. The page number '378' is located at the top left.

458

A musical score page featuring five staves of music for a string quartet. The staves are arranged vertically, each with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth note patterns, with some notes tied across measures. The page number '458' is located at the top left.