

# Gaudemus Omnes (a 7)

Jacob HANDL (GALLUS)

Cantus I

Cantus II

Altus I

Altus II

Tenor I

Tenor II

Bassus

The musical score consists of seven staves, each representing a different vocal part: Cantus I, Cantus II, Altus I, Altus II, Tenor I, Tenor II, and Bassus. The music is in common time (indicated by a '2' over a vertical line). The vocal parts sing the Latin hymn "Gaudemus Omnes". The lyrics are written below each staff, with some words on separate lines to fit the musical notation. The score uses a mix of solid and hollow note heads, and includes various rests and dynamic markings.

7

o - mnes fi - de - les, sal - va - tor no - ster na - tus est in

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o - mnes fi - de - les, sal - va - tor no - ster na - tus est in

- mus o - mnes fi - de - les,

- mus om - nes fi - de - les,

- mus o - mnes fi - de - les,

- mus o - mnes fi - de - les,

The continuation of the musical score begins at measure 7. The lyrics continue from the previous page: "o - mnes fi - de - les, sal - va - tor no - ster na - tus est in". The score consists of seven staves, each representing a different vocal part: Cantus I, Cantus II, Altus I, Altus II, Tenor I, Tenor II, and Bassus. The music is in common time (indicated by a '2' over a vertical line). The vocal parts sing the Latin hymn "Gaudemus Omnes". The lyrics are written below each staff, with some words on separate lines to fit the musical notation. The score uses a mix of solid and hollow note heads, and includes various rests and dynamic markings.