

Sinfonietta für Blockflötenkammerorchester

written by request of the NRC
for its newly founded Chamber Recorder Orchestra and
dedicated to Pam Smith, the first conductor of this orchestra

Dietrich Schnabel, 2008

$\text{♩} = 92$
Allegro

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Musical score for the first system, measures 1-7. The score includes parts for:

- Sopranino (Sopranino)
- Sopranflöte 1 (Descant 1)
- Sopranflöte 2 (Descant 2)
- Altflöte 1 (Treble 1)
- Altflöte 2 (Treble 2)
- Tenorflöte 1 (Tenor 1)
- Tenorflöte 2 (Tenor 2)
- Bassflöte 1 (Bass 1)
- Bassflöte 2 (Bass 2)
- Großbassflöte (Great Bass)
- Subbassflöte (Contrabass)

The woodwinds play a melodic line with accents and dynamics markings (f). The strings play a rhythmic accompaniment.

Musical score for the second system, measures 8-14. The score includes parts for:

- S1 (Soprano 1)
- D1 (Descant 1)
- S2 (Soprano 2)
- D2 (Descant 2)
- A1 (Alto 1)
- Tr1 (Trumpet 1)
- A2 (Alto 2)
- Tr2 (Trumpet 2)
- T1 (Tenor 1)
- T2 (Tenor 2)
- B1 (Bass 1)
- B2 (Bass 2)
- Gb (Baritone)
- Sb (Soprano)
- Cb (Contrabass)

The woodwinds continue their melodic line, and the strings provide a steady accompaniment.