

IL TERZO LIBRO
DELLE DIVINE LODI MUSICALI
In Venetia MDCXX

(Canzoni a quattro voci)

Giovan Battista Riccio (15..-16..)
hrsg. von Jolando Scarpa

Canzon in Ecco *La Moceniga.*

A 4. Doi Soprani & Doi Bassi.

All'Ilustr. Sig. Alessandro Grandi.

The image shows a musical score for a four-part setting. It consists of five staves. The top two staves are for Soprano and Alto voices, both in treble clef. The middle two staves are for Tenor and Bass voices, both in bass clef. The bottom staff is a basso continuo line, also in bass clef. The music is in common time (C). The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, accidentals (b, #), and figured bass notation (4 3) at the end of the piece.