

Konzert in C-Dur

für Oboe und Orchester

Domenico Cimarosa (1749–1801)
Herausgegeben von Sandro Caldini

Allegro

Oboe
Col tutti

Hörner in C

Violine I

Violine II

Viola

Cello

5
Ob
Solo *Col tutti*

5
Hr

5
VII
f sempre *p*

5
VI I
p

Va
p ten.

Vc
f sempre

Andante sostenuto

Ob *stacc.*
f Col tutti *p*

Hr

VI I *f* *stacc.* *p*

VI II *f* *stacc.* *p*

Va *f* *stacc.* *p*

Vc *f* *stacc.* *p*

Detailed description: This system contains the first four measures of the 'Andante sostenuto' movement. The music is in 3/4 time. The Oboe (Ob) part begins with a staccato figure of eighth notes, marked *f* and 'Col tutti'. The Horns (Hr) are silent. The Violins I (VI I) and Violins II (VI II) play the same staccato eighth-note figure, marked *f*. The Viola (Va) and Violoncello (Vc) play a similar figure, also marked *f*. In the second measure, the dynamic shifts to *p* for all parts. The music concludes with a half-note chord in the final measure.

Ob *p* Solo *p* *sf* *p*

Hr

VI I *p*

VI II *p*

Va

Vc

Detailed description: This system contains measures 5 through 9. The Oboe (Ob) has a solo part starting at measure 5, marked *p*. It features a series of sixteenth-note runs and slurs. The dynamic changes to *p* at measure 6, *sf* at measure 8, and *p* at measure 9. The Horns (Hr) are silent. The Violins I (VI I) and Violins II (VI II) play a rhythmic accompaniment of sixteenth-note chords, marked *p*. The Viola (Va) and Violoncello (Vc) are silent throughout this system.