

Prelude

Gravé par H. de Baussen, Paris

.I.

.I.

Lentement

This is a handwritten musical score for guitar, consisting of six staves. The music is written in a style characteristic of 19th-century manuscript notation. The first staff begins with a treble clef and a common time signature. The tempo is marked 'Lentement' (Ad libitum). The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-4. Dynamic markings include 'p' (piano) and 't' (tutti). There are also 'x' marks above notes, likely indicating natural harmonics. The piece concludes with a final chord and a decorative flourish.

2.
fantaisie

. 2 .

The image shows a page of handwritten musical notation. It consists of seven staves. The first four staves are grouped under the title 'fantaisie' and a '2.' above the first staff. The fifth and sixth staves are grouped under the title 'Prelude 3.'. The seventh staff is a separate line of music. The notation includes various rhythmic values, accidentals, and performance markings such as slurs and fingerings. The paper shows signs of age and wear.

Gravé par Bonneuil