

# Doch die Erde bebt!

für Violoncello solo

**Starr** (♩ = ca. 60)

Manuel Lipstein

*pizz. sempre sonoro*

**f** **sfz**

2

*arco tranquillo* **6**

3 *rit. ten. 0*

*rit. p pp*

*a tempo pizz.*

7 **f** **SH**

*arco sul p. LH tr*

9 **sfz** **pp**

**6**

10 *ord. tranquillo animato*

*p più f f ten. mf*

15 *rit. a tempo 0 0 0 0*

*p p SH tr*

19 *mf sfz p*

# Guitarresco

für Violoncello solo ohne Bogen

Improvvisando, sehr frei (♩ = ca. 62)

Manuel Lipstein

The musical score is written in bass clef and consists of seven systems of music. It features various dynamic markings, articulations, and performance instructions. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes the following elements:

- System 1:** Starts with a forte (*f*) dynamic, marked with *ten.* (tension) above the notes. Dynamics range from *f* to *mf* and *mp*. Includes a vibrato marking (*v*) and a glissando (*gl.*).
- System 2:** Starts at measure 4 with a pianissimo (*pp*) dynamic, moving to *mf* and *f*. Includes *N* (natural) and *P* (piano) markings.
- System 3:** Starts at measure 8 with a mezzo-piano (*mp*) dynamic. Includes a trill (*tr*) and a triplet of 3 notes.
- System 4:** Starts at measure 11 with a piano (*p*) dynamic, moving to *mp* and *f*. Includes a triplet of 3 notes and a *P* (piano) marking.
- System 5:** Starts at measure 14 with a forte (*f*) dynamic. Includes triplets of 3 and 5 notes, and a *0* (natural) marking.
- System 6:** Starts at measure 16 with a mezzo-forte (*mf*) dynamic, moving to *mp*, *p*, *mf*, *sfz*, and *sfz*. Includes *N* and *P* markings.
- System 7:** Starts at measure 20 with a mezzo-forte (*mf*) dynamic, moving to *mp* and *pp*. Includes a triplet of 3 notes, a *rit.* (ritardando) marking, and a *0* marking.

Performance instructions include: *sempre vibrato, glissando e arpeggiando!* (measures 8-11) and *non arpegg. e non gliss.* (measures 14-16).